PROGRAMME

Day 1

03.12.2025

9.00	**Registration**
09:15	Openning Hall 0.410

Keynote lecture

09:45 – 11:15	Rosi Braidotti: The New Humanities in a Changing World Hall 0.410
11:15 – 11:30	**Break**

SESSION I

11:30 – 13:15

Literatura jako przestrzeń interakcji emocjonalnych/afektywnych

Hall 0.410

Wprowadzenie do panelu. Pokaz animacji **Monolog** autorstwa Laury Pietras

Agnieszka Jezierska-Wiśniewska (University of Warsaw)

Arcyludzkie? O emocjach androidów w opowiadaniu Olgi Tokarczuk „Wizyta"

Kamila Najdek (University of Warsaw)

Echo tęsknoty w ciałach i duszach: interpretacja „Anna In w grobowcach świata" Olgi Tokarczuk

Karolina Lewińska (University of Wrocław)

Pomiędzy gniewem a przyjemnością: queerowe uczucia w powieści Aleksandry Kasprzak „Wydrąż mi rodzinę w serze"

Magdalena Daroch (University of Warsaw)

Na emocjonalnych manowcach. Strategie usprawiedliwiania w zapiskach Rudolfa Hössa

Mythologies of Europe: Re-imagining Crisis in the Space of Memory and New Identities

Room 1.120

Patrycja Polanowska (University of Warsaw)

Tra frattura e mito. La memoria poetica nel secondo Novecento

Chiara Cappiello (Università di Napoli Federico II)

«Rifunzionalizzare» il mito. Mito e umanesimo tra Thomas Mann e Ernesto de Martino

Andrea F. De Carlo (Università degli Studi di Napoli L'Orientale)

Hortus mirabilis. La poesia di Krystyna Miłobędzka tra ecopoetica e nuova mitopoiesi

Diversity and Inclusion in Foreign Language Teaching and Learning

Room 1.132

Przemysław Jóskowiak (University of Warsaw)

Zastosowanie narzędzi cyfrowych opartych na sztucznej inteligencji w nauczaniu języka obcego pod kątem potrzeb komunikacji ogólnej i zawodowej na przykładzie języka niemieckiego i angielskiego

Karolina Czopek, Klaudia Ogrodniczek (University of Warsaw)

„Attitudes towards bilingualism and multilingualism of Polish doctors and speech and language therapists working with patients with neurodevelopmental conditions"

Anna Jaroszewska (University of Warsaw)

„Różnorodność i inkluzja z perspektywy nauczyciela języka obcego. Refleksje glottodydaktyczne post factum"

Mutsumi Iijima (Gunma University), Joanna Nijakowska (University of Warsaw)

Preparedness and Concerns of Japanese and Polish EFL Pre-service Teachers Regarding Inclusive Instruction

Joanna Nijakowska, Magdalena Walenta (University of Warsaw)

Designing for diversity: Applying Universal Design for Learning to EMI instruction in architecture education

Mesoamerican Cultures and Religions. New Perspectives and Approaches

Room 1.138

Tonne Teixeira de Andrade Nardi (University of Warsaw)

Patterns and designs on women's clothing in the Mixtec codices Zouche-Nuttall and Vindobonensis

Gabriela Piszczatowska (University of Warsaw)

One Xiuhcoatl to Fit Them All: Fire Serpents in the Codices of the Valley of Mexico

John F. Schwaller (University at Albany, SUNY)

Corn Deities: Tracking the Divine in the Maize lifecycle for the Mexica

Figures of Exclusion in Contemporary Life-Writing

Room 1.110

Klaudia Święcicka / Klaudiusz Święcicki (Adam Mickiewicz University in Poznań)

Memory of Trauma in Contemporary Feminist Performance

Karen Genschow (Goethe University Frankfurt am Main)

Françoise Ega. Autobiographical Writing Between Politics, Literature and Transcultural Sisterhood

Katarzyna Moszczyńska-Dürst (University of Warsaw)

From Intimacy to Ideology: The Auto(bio)graphical Turn in Massuh and Falco

Paula Romero (University of Warsaw)

Politicised Intimacies: 21st-Century Spanish Autofiction

GENERAL SESSION (STUDENTS AND PHD CANDIDATES)

Strefa Współpracy

Chair: Michał Obszyński

Alexis Angulo (University of Warsaw)

Orbiting the Center: Decolonial Epistemology, Affective Ethics, and Co-Creation with Artificial Intelligence

Julia Iwanicka (University of Wrocław)

The Role of Subjectivity in Contemporary Academia. Autotheory as an Example of Intersectional Engaged Humanities

Maciej Chojna-Olejniczak (University of Warsaw)

Molloy – affective writing

13:00-15:00	**Lunch**

SESSION II

15:00-16:30

Literatura jako przestrzeń interakcji emocjonalnych/afektywnych

Hall 0.410

Artur Kula (Institute of History Polish Academy of Sciences)

Emocje Wallenroda. O decyzjach podchorążych/powstańców 1830 r.

Monika Bednarczuk (University of Białystok)

„...przekształcać swoją rzeczywistość w bardziej optymistyczną i mniej samotną". Praca nad emocjami i praktyki New Age w późnym PRL

Iwona Grodź (Polish Society for Film and Media Studies)

Filmowe adaptacje literatury polskiej jako przestrzeń interakcji emocjonalnych i afektywnych

Mythologies of Europe: Re-imagining Crisis in the Space of Memory and New Identities

Room 1.120

Giuseppe Maccauro (Università Giustino Fortunato)

Tra Oriente e Occidente: mitologie d'Europa in Karl Jaspers

Angela Renzi (SSML „Istituto Internazionale" di Benevento)

L'intrepretazione creatice ricoeuriana delle identità: oltre la crisi tra mito, memoria e impegno civile

Guido Bianchini (Higher Institute of Religious Sciences "S. G. Moscati" Benevento)

Oltre i miti e le crisi: Europa spazio aperto e differente. Una rilettura derridiana

Intercultural Education and Humanising Research in a Globalised World: Fostering Participatory and Inclusive Practices

Room 1.132

Jonathan Levy, Aditi Salkar Child Rights in Action (CRIA)

Embedding Child Participation in Global Policy and Everyday Practices

Tomaš Samek (Charles University in Prague)

That Obscure Object of Desire: Facets of "the West"

Carolina Arboleda (Florida International University)

Transforming Perspectives: Connecting Stories of Migration to Foster Global Citizenship, Empathy, and Meaningful Collaboration

Nurşen Okur (University of Applied Sciences Potsdam)

Mutual Perceptions of Local and Syrian Children in the Context of Türkiye by a Child-Centric Approach

Mesoamerican Cultures and Religions. New Perspectives and Approaches

Room 1.138

Julia Madajczak (University of Warsaw)

The Lord of the Knives: The Divine Domains of the Pre-Contact Nahua

Matthijs Jonker (Utrecht University)

Visual Epistemology in the Primeros Memoriales and the Florentine Codex

Agnieszka Brylak (University of Warsaw)

How to Create a Pantheon: Lessons from Spanish Friars

Figures of Exclusion in Contemporary Life-Writing

Room 1.110

Michał Jamiołkowski, Robert Małecki (University of Warsaw)

Memory as a Warning – KL Soldau in Memories, Literature, Facts

Mateusz Wiśniowski (University of Warsaw)

Discursive Practices in World War II Based on Gestapo Archives from Zichenau / Schröttersburg

Anna Damięcka-Wójcik (University of Warsaw)

The Heroization of the July 20 Plot – Based on Das deutsche Alibi by Ruth Hoffmann

Magdalena Latkowska (University of Warsaw)

The Trauma of Homeland Loss in Selected Texts of Polish and German Memory Literature

GENERAL SESSION (STUDENTS AND PHD CANDIDATES)

Chair: Michał Obszyński

Strefa Współpracy

Olga Łukaszewska (University of Warsaw)

The Myth of Flexibility: Platform Labour. Embodiment, and the Crisis of Collective Agency

Michał Sońta (University of Warsaw)

Agential realism's critique of the idea of political representation

Aldona Greinert (University of Warsaw)

Negotiating Sustainability: Ecotourism, Regenerative Models, and Media Imaginaries in Panama

16:30 – 16:45 **Break**

SESSION III

16:45 – 18:15 **Literatura jako przestrzeń interakcji emocjonalnych/afektywnych**

Hall 0.410

Zofia Paetz (Adam Mickiewicz University in Poznań)

Między opisem i interpretacją. Afektywne źródła narracji spekulatywnych i praktyk interpretacyjnych w powieści „Zimowla" Dominiki Słowik

Małgorzata Marzoch (University of Warsaw)

Obrzydliwa pożywka: interakcje afektywne w tomie poezji „Matar a Platón" Chantal Maillard

Aneta Jachimowicz (University of Warmia and Mazury in Olsztyn)

Emocjonalne ambiwalencje: lęk, opór i cielesność w narracjach Meli Hartwig

Mythologies of Europe: Re-imagining Crisis in the Space of Memory and New Identities

Room 1.120

Adrian Madej (University of Wrocław)

Deconstructing the Myth of a United Europe in the Essays of Robert Menasse – Toward a New Project of Integration

Sebastiano Mosti (Jean Moulin Lyon 3 University, Vita-Salute San Raffaele University in Milan)

Roland Barthes's mythistory. The writing of history beyond reality and fiction.

Małgorzata Kowalcze (University of the National Education Commission, Institute of English Studies, Krakow)

How Magical is Our Reality? On the Posthumanist Dimension of Myth

Intercultural Education and Humanising Research in a Globalised World: Fostering Participatory and Inclusive Practices

Room 1.132

K. Vijayalakshmi K., Roopa Narayan (Deemed-to-be University, Bangalore, India)

The Happy Holistic Influence of Sanskrit Stories

Magda Żelazowska-Sobczyk (University of Warsaw)

Inclusive Practices vs. Special Educational Needs in Children with Central Auditory Processing Disorders

Krzysztof Sawicki, Anna Łukasiak, Piotr Więcławski (University of Bialystok)

In search of a model for field research in peripheral areas: supporting participatory and integrative practices

Kenia Najera (Florida International University)

Storytelling as a Path to Language and Identity: Humanizing Research in Early Childhood

Angela Salmon (Florida International University), Urszula Markowska-Manista, Maria Balkan-Małecka (University of Warsaw)

Home as a Narrative Space: Identity Formation in 7–9-Year-Old Children from Culturally Diverse Backgrounds

Mesoamerican Cultures and Religions. New Perspectives and Approaches

Room 1.138

Jarosław Źrałka (Jagiellonian University in Kraków)

Between Ritual and Function: Steam Baths in Maya and Mesoamerican Cultures

Eduardo de la Cruz (University of Utah; IDIEZ)

El oficio de especialistas rituales nahuas: caso de una curandera en Chicontepec

Figures of Exclusion in Contemporary Life-Writing

Room 1.110

Pedro Monteiro (Goethe University Frankfurt am Main)

«Si yo sobrevivo, sobrevivirán más y más travestis». Writing and/(to) Surviv(e)ing in Claudia Rodríguez's Work

Marcin Kołakowski (University of Warsaw)

"I Will Clean It All Up": Migration, Precarity and the Affective Economies of Exclusion in Brenda Navarro's "Cenizas en la boca"

Karen Saban (Heidelberg University)

From the Margins: Latin American Migrant Narratives of Otherness and Uprootedness

Emilia Michalska (University of Warsaw)

To Remember and Intervene: Reflections on 20th-Century German Memory and Prophetic Literature

Student Session: Restoration, Reaction, and Revolution: Spain in the Early 20th c.

Chair: Magdalena Brykczyńska

Strefa Współpracy

Tomasz Dzwonkowski (University of Valencia)

Palingenesia e Imperio: El Núcleo Mítico del Discurso Fascista de La Falange Española

Aleksander Wasiak (University of Warsaw)

La alegría de la Quinta Columna: la recalibración del discurso ideológico en la Cataluña de la revolución social

Krzysztof Włodarkiewicz (University of Warsaw)

El Rey ha huido, viva la República: comparación de discursos sobre la Corona de España y Alfonso XIII en los debates parlamentarios de las Cortes Constituyentes (14.07.1931-10.10.1933)

18:15 – 18:30	**Break**

Day 2

04.12.2025

11:00	**Registration**
	SESSION I
11:30 – 13:15	**Polarization, hate speech, populism: reactions and prevention: Depolarization strategies**

Hall 0.410

Introduction to the panel

Maria Załęska (University of Warsaw)

Depolarization through rhetorical vigilance?

Monika Kostro (University of Warsaw)

(De)polarizing rhetoric : critical analysis of premises based on reported speech

Agnieszka Piskorska (University of Warsaw)

The art of unpolarizing argumentation: challenges of educational practice

Figures négatives, transgressions et contre-modèles de la civilité dans la littérature

Session organized with the support of ALITHILA (Université de Lille)

Room 1.120

Laurence Doucet (Université Grenoble Alpes)

Les reproches de Keu dans „Le Chevalier au lion" de Chrétien de Troyes et la réécriture de Pierre Sala : quelle compréhension de la politesse et la civilité à travers la figure de ce chevalier controversé à quelques siècles d'écart

Sára Horváthy (Université Eötvös Loránd, Budapest)

'Pute reine, pudneise surparlere !' (La Chanson de Guillaume, v. 2611) : l'impolitesse du chevalier courtois dans le genre narratif en ancien français

Monika Kulesza (Université de Varsovie)

La transgression des normes de civilité dans les romans de loisirs de Mme de Murat

Maja Pawłowska (Université de Wrocław)

Comment traduire l'incivilité ? Cinq versions polonaises du Misanthrope?

Research into vocabulary acquisition in L2/L3: Multilingualism Research Hub Collective Presentations

Room 1.132

Agnieszka Otwinowska, Małgorzata Foryś-Nogala, Breno Silva & Agata Ambroziak (University of Warsaw)

Learning cognate and noncognate words in L3

Olga Broniś (Cardinal Stefan Wyszyński University in Warsaw), Małgorzata Foryś-Nogala & Agnieszka Otwinowska (University of Warsaw)

What do spelling errors tell us about the multilingual mental lexicon?

Urszula Pawelec, Adrianna Borzym & Agnieszka Otwinowska (University of Warsaw)

How are L2 words read by language learners?

Breno Silva & Oleksandra Lubchuk (University of Warsaw)

Which methods of cognate guessing control are the best?

Breno Silva, Agnieszka Otwinowska, Valentina Ragni & Agnieszka Szarkowska (University of Warsaw)

Using digital tools when learning L2 words

Le re/azioni della brevità: un percorso tra letteratura, linguistica e altre arti nell'Italia contemporanea

Room 1.110

Raoul Bruni (Cardinal Stefan Wyszyński University in Warsaw)

Sulle Schegge di Giovanni Papini

Alessandro Baldacci (University of Warsaw)

Micro-apocalissi del tragico. Vito Bonito e la costellazione celaniana della brevità

Stefano Redaelli (University of Warsaw)

La forma breve tra letteratura e scienza

GENERAL SESSION (STUDENTS AND PHD CANDIDATES)

Chair: Zofia Grzesiak

Strefa Współpracy

Aleksandra Szczęsna (University of Warsaw)

Caught Between Two Orders: Gender, Ideology, and National Crisis in Rachid Boudjedra's La Vie à l'endroit

Zuzanna Madurska (University of Wrocław)

The Liminal Entity. The Mechanisms of Overcoming Binarity and Exclusion in the works of Eugeniusz Tkaczyszyn-Dycki

Kacper Kusio (University of Warsaw)

"Rejoice, rejoice!": McKinley Dixon's Magic, Alive! and the Reassertion of Southern Black Identity

Piotr Wąsowicz-Kiryło (University of Warsaw)

Homoaffectivity – challenges, controversies, and terminological and substantive applications

13:00 – 15:00 **Lunch**

SESSION II

15:00 – 16:30 **Polarization, hate speech, populism: reactions and prevention: Discourse analysis and pragmatics of (de)polarization**

Hall 0.410

Aleksandra Wrona (University of Warsaw)

Fact-checking verdicts as reactions to disinformation

Szilágyi-Gál Mihály (Eötvös Lóránd University of Sciences, Budapest)

Shareing, Deliberation and Polarization in the Cyberspace

Azad Mammadov (Azerbaijan University of Languages)

Pragmatic functions of inversion in Donald Trump`s political speeches

Figures négatives, transgressions et contre-modèles de la civilité dans la littérature

Session organized with the support of ALITHILA (Université de Lille)

Room 1.120

Lucie Péronne (Université de Lille)

La tragédie du viol de Lucrèce : une éloquence au service de la violence

Hina Ghulam (Université de Lille)

Les Conversations (1680-1692) de Madeleine de Scudéry, un détournement de la conversation galante au profit d'un esprit critique ?

Izabella Zatorska (Université de Varsovie)

De la fiction aux archives: la sincérité vs la politesse selon Marivaux et Marie-Thérèse Geoffrin

Le re/azioni della brevità: un percorso tra letteratura, linguistica e altre arti nell'Italia contemporanea

Room 1.110

Marta Kaliska (Nicolaus Copernicus University in Toruń)

Strategie di microlearning su Instagram: analisi dei contenuti audiovisivi per l'insegnamento dell'italiano L2/LS

Kamila Miłkowska-Samul (University of Warsaw)

Emoji da boomer: discorsi metalinguistici e ideologie linguistiche su YouTube

Sylwia Skuza (Nicolaus Copernicus University in Toruń)

I proverbi italiani sulla patria

GENERAL SESSION (STUDENTS AND PHD CANDIDATES)

Chair: Jolanta Dygul

Strefa Współpracy

Zuzanna Rymkiewicz (University of Łódź)

Cielesność jako forma ekspresji kulturowej traumy w dziełach Adriany Varejão.

Paweł Lisoń (Jagiellonian University in Kraków)

Witraż jako afektywna odpowiedź na tekst ideologiczny. Przypadek ks. Johannesa Breitkopfa z Kożla

Paulina Zielińska (University of Warsaw)

Dzieci Bałut – Murale Pamięci jako przykład „kontr-pomnika". Problem reprezentacji Zagłady we współczesnej polskiej sztuce ulicy

16:30 – 16:45 **Break**

SESSION III

16:45 – 18:15 **Polarization, hate speech, populism: reactions and prevention: Countering hate speech**

Hall 0.410

Jędrzej Skrzypczak (Adam Mickiewicz University in Poznań)

Constitutionality of the Amendment to the Polish Criminal Code Regarding the Strengthening of Protection Against Hate Crimes

Bartosz Hordecki (Adam Mickiewicz University in Poznań)

Moral panic? What does the Polish-speaking electronic discourse on hate speech represent?

Nawojka Gurczyńska (University of Warsaw)

"Casual hate" among youngest users on Instagram

Figures négatives, transgressions et contre-modèles de la civilité dans la littérature

Session organized with the support of ALITHILA (Université de Lille)

Room 1.120

Caroline Jacot-Grapa (Université de Lille)

Des mots aux choses. Germaine de Staël, de la vulgarité et de la politesse comme contre-modèles du vivre-ensemble

Fiona McIntosh-Varjabédian (Université de Lille)

Le prince incivil : la critique du roi et de la cour dans Woodstock, Peveril of the Peak et The Fortunes de Nigel de Walter Scott

Anna Działak-Szubińska (Université de Varsovie)

The (im)polite coup d'état of 1667. Politeness in early modern Portugal, a case study

Le re/azioni della brevità: un percorso tra letteratura, linguistica e altre arti nell'Italia contemporanea

Room 1.110

Julia Okołowicz-Szumowska (University of Warsaw)

Naso lungo, forma breve. Il postumano e la brevità ne Le avventure di Pinocchio

Anna Brysiak (University of Warsaw)

Scrivere il vuoto: le geometrie brevi di Fleur Jaeggy

Rafał Wodzyński (Nicolaus Copernicus University in Toruń)

Strategie della brevità nell'opera di Daniele Del Giudice

GENERAL SESSION (STUDENTS AND PHD CANDIDATES)

Chair: Michał Obszyński

Strefa Współpracy

Gabriela Dąbrowska (University of Warsaw)

Retromania and the Overflow of Emotional Objects in Michele Mari's Prose

Faith Caswell (University of Oxford)

The traumatised archive?

Michalina Labus (University of Warsaw)

"La mia casa si chiama Resistenza / e qui tendo l'orecchio". Resistance as the Basis of Existing According to Fabio Pusterla.

18:15 – 18:30 **Break**

SESSION IV

18:30 – 20:00 Polarization, hate speech, populism: reactions and prevention: Framing and de-shaming

Hall 0.410

Ildikó Barna, Renáta Németh, Domonkos Sik, Zsófia Rakovics, Márton Gosztonyi (Eötvös Loránd University)

Framing the Refugee Other in Times of Crisis: A Structural Topic Modeling Approach to Hungarian Media Polarization (2015–2023)

Robert Pluciński (University of Warsaw)

Who Can Say It? Exploring Slur Reappropriation and Identity Politics in LGBTQ+

Victoria Martín de la Rosa (Universidad Complutense de Madrid)

Polarization in Post-Brexit Britain's Immigration Discourse: A Comparative Analysis of The Daily Telegraph and The Guardian

Figures négatives, transgressions et contre-modèles de la civilité dans la littérature

Session organized with the support of ALITHILA (Université de Lille)

Room 1.120

Tomasz Wysłobocki (Université de Wrocław)

'Ici on s'honore du titre de citoyen'. La politesse comme outil de combat politique et social aux temps de la Révolution française : régénérer la langue et les comportements

Fanny Daubigny (California State University)

La Joyeuse Enfance de la 3ième République de Gyp: incivilités politiques et populaires dans le Paris des années 1870.

Le re/azioni della brevità: un percorso tra letteratura, linguistica e altre arti nell'Italia contemporanea

Room 1.110

Agata Pachucy (University of Warsaw)

Frame narrativi e sintesi. la brevità alla Mostra del Cinema

Sara Del Rossi (University of Warsaw)

Strategie brevi, reazioni intense: la villanella intersezionale di La Niña del Sud

Dorota Kozakiewicz-Kłosowska (University of Warsaw)

Framing linguistico dei valori universali nelle campagne di sensibilizzazione ambientale in Polonia e in Italia nel primo quarto del XXI secolo

Day 3

05.12.2025

09:15 **Registration**

Keynote lecture

09:45 – 11:15 Francoise Vergès: Against the Politics of Dehumanization

Hall 0.410

11:15 – 11:30 **Break**

SESSION I

11:30 – 13:15 Beyond Letters: Methodologies and Meanings in Graphic/Visual Communication Systems

Hall 0.410

Weronika Szymańska-Gątarek (University of Warsaw)

When symbols become words—lexical signs in Polish Sign Language (PJM) motivated by graphic symbols

Dániel Takács (University of Warsaw)

Components of the early Egyptian graphic communication system and their potential functions

Małgorzata Zadka (University of Wroclaw)

Changes in the spatial composition of the Attic vase inscriptions

Aneta Wielgosz (University of Warsaw)

Understanding Comics in Translation: McCloud's Terminology in Polish and Italian – a Comparative Analysis

RÉ-AGIR à l'ère de la crise environnementale

Room 1.120

Sara del Rossi (University of Warsaw)

L'art du barrage : résister, réagir et guérir dans Okinum d'Émilie Monnet

Małgorzata Sokołowicz (University of Warsaw)

« Nous devons vous sauvagiser, nous devons vous déplastiquer, nous devons vous dépolluer… » Réapprendre à vivre dans la Nature avec Éléonore Sioui

Michał Obszyński (University of Warsaw)

Du Sud global au Grand Nord canadien : révolte anticoloniale et réinvention du monde autochtone dans la poésie de Natasha Kanapé Fontaine

Akcja-Reakcja. Ameryka Łacińska wobec globalizacji

Room 1.132

Tomasz Rudowski (University of Warsaw)

San Andrés wobec kapitalizmu globalnego: spojrzenie z perspektywy kapitalocenu

Magdalena Lisińska (Jagiellonian University in Kraków)

Spór o Malwiny (Falklandy) a argentyńskie role międzynarodowe w zglobalizowanym świecie

Edyta Chwiej (Jagiellonian University in Kraków)

„Zielona" transformacja w Ameryce Łacińskiej – szansa czy zagrożenie?

Bestiariusze, gabinety osobliwości, pieśni wielorybów – naturokultura

Room 1.110

Opening of the Panel – Joanna Godlewicz-Adamiec, Piotr Kociumbas, Dorota Szeliga (University of Warsaw)

Łukasz Kozak (Independent Scholar)

The Queerness and Power of Upiórs: 'Living Undead' Phenomena in the Polish-Lithuanian Commonwealth

Olimpia Wasyk-Jastalska (University of Warsaw)

Ontological Uncertainty: „Upiórs" and Vampires in Modern Polish Literature

Nina Trzaska (Adam Mickiewicz University in Poznań)

Naturally Unnatural: "Vrikolakes" and the Struggle to Belong

Patrycja Pichnicka-Trivedi (University of Warsaw)

Vampire Ecologies in the 21st Century Fiction

GENERAL SESSION (STUDENTS AND PHD CANDIDATES)

Chair: Julia Wilde

Strefa Współpracy

Patrycja Roguska (University of Warsaw)

Monstrous Bodies and Marginal Lives: The Representation of Disability in Horror Fiction

Wiktoria Zawadka (University of Warsaw)

Un lugar soleado para gente sombría by Mariana Enriquez: reconfiguration of the limits of the female body

Hanna Bondarenko (University of Warsaw)

"Out of the mouth of the mad…" The search for the subjectivity in the overlapping crises in Elsamatta (2015) by Alessandra Carnaroli

13:00 – 15:00 **Lunch**

SESSION II

15:00 – 16:30 Beyond Letters: Methodologies and Meanings in Graphic/Visual Communication Systems

Hall 0.410

Natallia Valadzko (University of Warsaw)

Negotiating Meaning Beyond Words: A Multimodal Analysis of Communication in Tabletop Role-Playing Games

Justyna Kowalczyk-Kądziela (University of Warsaw)

Visual Syntax in the pre-Hispanic Mixtec Codex Bodley

Benjamin Johnson (University of Massachusetts)

Narrating Causality in an Mesoamerican manuscript, the Codex Xolotl

RÉ-AGIR à l'ère de la crise environnementale

Room 1.120

Francesca Paraboschi (Università degli Studi di Milano)

La Nature canadienne, haut lieu de révélations

Alessia Vignoli (Université de Varsovie)

Cyclone de Dynah Psyché : le microcosme insulaire à l'épreuve de la catastrophe

Natalia Nielipowicz (Université Nicolas-Copernic de Toruń)

Derrière la carte postale : écopoétique de la désillusion dans Le jour des caméléons d'Ananda Devi

Akcja-Reakcja. Ameryka Łacińska wobec globalizacji

Room 1.132

Joanna Pietraszczyk-Sękowska (University of Łódź)

Polityka, ekshumacje, szczątki ludzkie i ich trudne związki w świecie powojennym. Przypadek Peru, Kolumbii i Hiszpanii

Katarzyna Dembicz, Ewelina Biczyńska (University of Warsaw)

Megaprojekty i import nowoczesności: Konkurujące wartości w społecznościach lokalnych Ameryki Środkowej

Jakub Cupisz (University of Warsaw)

Pedagogika Paulo Freire a dekolonizacja polityk edukacyjnych w Ameryce Łacińskiej: emancypacja czy instrumentalizacja?

Bajka a rzeczywistość

Room 1.138

Paulina Bojarska (University of Warsaw)

Romanca o Młynarce (Romance de la Molinera), hiszpański epicko-liryczny utwór z morałem. Między tradycją ludową, literaturą, teatrem i współczesną sceną muzyczną

Dorota Sadowska (University of Warsaw)

Bajki z Auschwitz – strategia przeżycia i świadectwo rodzicielskiej miłości

Małgorzata Filipowicz (University of Warsaw)

Fantazja a rzeczywistość w Skogland i Der kleine Ritter Trenk Kirsten Boie

Maciej Jędrzejewski (University of Warsaw)

Pomiędzy tradycją a nowoczesnością. Rzeczywistość i refleksyjność w baśniach Michaela Köhlmeiera

Bestiariusze, gabinety osobliwości, pieśni wielorybów – naturokultura

Room 1.110

Joanna Godlewicz-Adamiec (University of Warsaw)

Róg jednorożca, łuski syreny. W średniowiecznym świecie naturokultury

Dorota Szeliga (University of Warsaw)

Od obserwacji natury do popularyzacji wiedzy: francuskie publikacje przyrodnicze w epoce renesansu

Agnieszka Świętosławska (University of Łódź)

Zmierzch gabinetów osobliwości: Pasje kulturalne i przyrodnicze w rodzinie Dzieduszyckich

GENERAL SESSION (STUDENTS AND PHD CANDIDATES)

Chair: Jack Harrison

Strefa Współpracy

Karolina Kowalska (University of Warsaw)

Supermen v Mad Scientists. Cultural Meanings of the Outbreak Narrative in American Superhero Comic Books (1930s-1980s)

Cecylia Meredith (University of Warsaw)

Superkids Are Autistic

Aleksandra Gałązka (University of Warsaw)

Mythic Landscapes and Gendered Nature in Anne of Green Gables

16:30 – 16:45 **Break**

SESSION III

16:45 – 18:15 Beyond Letters: Methodologies and Meanings in Graphic/Visual Communication Systems

Hall 0.410

Aleksandra Twardokęs (Jan Matejko Academy of Fine Arts, Cracow / University of Warsaw)

Constant semiosis of blackletter type

Szymon Pawlas (University of Warsaw)

Which signs of Bliss, Picto and LoCoS do we already know?

Olgierd Tomasz Uziembło (Univerity of Warsaw)

Elements and Subelements in Writing: Toward a Comparative Analysis of Graphic Units

RÉ-AGIR à l'ère de la crise environnementale

Room 1.120

Judyta Zbierska-Mościcka (University of Warsaw)

De faille en craquelure – ré-actions de Claire Dutrait à/pour une Terre malade (Aujourd'hui Eurydice et Vivre en arsenic)

Kacper Kaczkowski (University of Warsaw)

Et si les arbres écrivaient des journaux intimes… ? La perspective non-humaine dans Le Journal intime d'un arbre de Didier van Cauwelaert

Anna Maziarczyk (Maria Curie-Skłodowska University in Lublin)

La parole comme ré-action. Narration non humaine dans Frappabord de Mireille Gagné

Bestiariusze, gabinety osobliwości, pieśni wielorybów – naturokultura

Room 1.110

Piotr Paluchowski (Medical University of Gdańsk)

Gwiazdy tworzą historię: Astrologia jako przejaw naturokultury w drukach kalendarzowych Prus Królewskich (XVI–XVIII w.)

Ewa Kubiak (University of Łódź)

„Malarstwo kastowe", pejzaże i ilustracje botaniczne w pracach Sandry Gamarry Heshiki „Pinacoteca migrante" (2024)

Jacek Gulczyński, Piotr Paluchowski (Medical University of Gdańsk)

Tradycje związane z sekcjami zwłok (do XIX wieku), czyli pomiędzy religią, nauką a kulturą: Europa – Polska – Gdańsk

GENERAL SESSION (STUDENTS AND PHD CANDIDATES)

Chair: Anna Grzeszak

Strefa Współpracy

Ting Lei (University of Warsaw)

Ecolinguistic Re-Action: Analyzing Environmental Discourse in Chinese Primary School EFL Textbooks

Anna Krupa (University of Warsaw)

Benefits of introducing creative art activities in foreign language classes

Julia Krawczyńska (University of Warsaw)

European Identity in Hungarian and Polish Civic Education Textbooks

18:15 – 18:30 **Break**

SESSION IV

18:30 – 20:00 Bestiariusze, gabinety osobliwości, pieśni wielorybów – naturokultura

Room 1.110

Paweł Drabarczyk Vel Grabarczyk (University of Wrocław)

Melancholia (kom)post-antropocenu

Ewa Wojno-Owczarska (University of Warsaw)

Ekopolis w powieści Th. Enzensberger" Auf See" („Na morzu", 2022)