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Faculty of Modern Languages

HSI

3rd International Congress
Humanities - Society - Identity
DIVERSITY IN EQUALITY

4-5 December 2024

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PROGRAMME

4.12

hour	DAY 1: 04.12.2024	room
9:00	Registration	Australian Patio
9:30	Inauguration	0.410
10:00- 11:15	Keynote Lecture Chris Hann (Max Planck Institute for Social Anthropology) <i>Homo Habermasiensis: an Impossible Species</i>	0.410

hour	DAY 1: 04.12.2024	room
11:15– 11:30	Coffee break	Australian Patio
11:30– 13:30	PANEL SESSION: Diversity and its Discontents (session in Polish) Chair: Justyna Górny Bożenna Chołuj (University of Warsaw) <i>Problemy literaturoznawstwa z różnorodnością</i> Agnieszka Jezierska-Wiśniewska (University of Warsaw) <i>Czy wszyscy siedzimy w tej samej łódce? O łodziach ratunkowych i statkach kosmicznych w czasie katastrofy klimatycznej</i> Justyna Górny (University of Warsaw) <i>Gra o tożsamość: Ostap Ortwin i granice indywidualnej ekspresji w obliczu norm społecznych</i> Julia Sowacka (Kazimierz Wielki University in Bydgoszcz) <i>Komentarz</i>	1.120
11:30– 13:30	PANEL SESSION: Poetics of the Contemporary Central European Novel (session in English) Chair: Zoltán Varga Dávid Szolláth (HUN-REN Research Centre for the Humanities, Institute for Literary Studies) <i>Mapping Topoi of Central Europe in Contemporary Fiction</i> Magdalena Garbacik-Balakowicz (HUN-REN Research Centre for the Humanities, Institute for Literary Studies) <i>History, Memory and Literature: Contemporary Central European Historical</i>	0.410

hour	DAY 1: 04.12.2024	room
	<i>Novels and the Quest for Remembrance</i> Szilvia Szarka (HUN-REN Research Centre for the Humanities, Institute for Literary Studies/University of Miskolc) <i>The Translatability of Cultural Memory in Péter Esterházy's Celestial Harmonies and Revised Edition</i> Zoltán Z. Varga (HUN-REN Research Centre for the Humanities, Institute for Literary Studies/University of Pécs) <i>Homecomings and Shortcomings: Nostalgia, Pathos and Irony in Memoirs on Twentieth Century's East/Central Europe</i> Magdalena Roguska-Németh (University of Warsaw) <i>Memory and the Processing of the Past in the Prose of Translingual Writers of Hungarian Background</i>	
11:30–13:30	PANEL SESSION: Visual Languages? (session in English) Chair: Katarzyna Mikulska Aleksandra Wąsowicz-Peinado (University of Warsaw) <i>Hengaku – Legible/Illegible Inscriptions in Japan</i> Aleksandra Twardokęs (University of Warsaw) <i>Visual Language in Branding Systems</i> Dániel Takács (University of Warsaw) <i>How Script Types and Layouts Can Convey Meaning in Ancient Egyptian Graphic Communication</i> Olgierd Uziembło (University of Warsaw)	1.132

hour	DAY 1: 04.12.2024	room
	<i>Neoscripts and Hieroglyphs, the Divinity Hidden and Expressed</i>	
11:30–13:30	PANEL SESSION: Back to Black? Diversity and (In)equality within the Concept of Blackness #1 (session in English) Chair: Michał Obszyński Anna Branach-Kallas (Nicolaus Copernicus University in Toruń) <i>Decolonial Impasse: Back to Blackness in the First World War</i> Agnieszka Rzepa (Adam Mickiewicz University in Poznań) <i>Being Black with Others: Building Solidarities in Canadian Literary Discourses</i> Elżbieta Binczycka-Gacek (Jagiellonian University) <i>Constructing Blackness Across Continents: Heritage Tourism and Racial Narratives in the Southern U.S. and West Africa</i>	1.110
11:30–13:30	PANEL SESSION: Diversity in Equality: Lessons from Latin America (session in Spanish) Chair: Tomasz Rudowski & Marta Wójtowicz-Wcisło Tomasz Rudowski (University of Warsaw) <i>Haiti and Paraguay: 19th-Century Attempts to Break the Structures of Dependency</i> Marta Wójtowicz-Wcisło (University of Warsaw) <i>Conceptualizations of Female Bleeding in Indigenous Communities in Chiapas, Mexico</i> Rafał Reichert (University of Warsaw) <i>From Silva Nostrum to the Deforestation</i>	1.420

hour	DAY 1: 04.12.2024	room
	<i>Problem. The Historical Context of Wood Extraction in Latin America</i> Jakub Cupisz (University of Warsaw) <i>Inclusion Beyond Cisheteronormativity: Politics, Policies and Diversity in Latin American Education</i> Katarzyna Dembicz (University of Warsaw) <i>Costa Rica: a Green Country</i>	
11:30–13:30	SESSION: DIVERSITY & LITERATURE (session in English) Chair: Ewa Glapka Ewa Glapka (University of Szczecin) <i>Decolonizing Bodies and Knowledge through 'Sentipensar'. On Applying 'Thinking-Feeling' to Critical Research on the Gendered and Racialized Experience of Body and Beauty in Postcolonial Context</i> Shahd Alshammari (Gulf University for Science and Technology Kuwait); Ana Burnazi (Ankara University), Bacem Essam (Cairo University) <i>NarrativeNeuron: A Cognitive Literary Analysis Tool for Detecting Diversity in Fiction</i> Patrycja Roguska (University of Warsaw) <i>Disability & Literature: Tracing the Emergence, Development, and Importance of Literary Disability Studies</i>	1.138
11:30–13:30	STUDENT SESSION: IDENTITY & CULTURE (session in English) Chair: Julia Wilde Antonina Sajek (Nicolaus Copernicus University in Toruń)	Strefa WspółPRACY

hour	DAY 1: 04.12.2024	room
	<i>Uncovering the Cultural Identity of Pomeranian Slavs during Early Medieval Period Based on Example of the So-called Slab from Słupsk</i> Dorota Burdyszek (University of Warsaw) <i>Anti-American Identity in Contemporary Venezuela</i> Aleksandra Podkowińska (University of Warsaw) <i>Identity of Sephardic Jews in the Context of Contact with Other Languages and Cultures</i> Anna Trzoch (University of Warsaw) <i>Representations of Multilingual Identities in the Correspondence of the Kicki Family (1806-1824)</i> Karolina Krużlak (University of Warsaw) <i>Leopold Buczkowski's Wertepy and Its Landscapes. Between Diversity and Polocentric Point of View</i>	
11:30-13:30	STUDENT PANEL: oblicza odbicia odbicia oblicza – średniowiecze-współczesność (session in Polish) chair: Patrycja Polanowska Bartłomiej Krupa (Uniwersytet Warszawski) <i>W niewoli własnego odbicia. Tożsamość i iluzja w Micie o Narcyzie</i> Michał Kopyt (Uniwersytet Warszawski) <i>Lustro i pustka. Wokół kluczowych pojęć „nowej ontologii estetycznej” w poezji Gina Raga</i> Paweł Piestrzeniewicz (Uniwersytet Warszawski)	1.410

hour	DAY 1: 04.12.2024	room
	<i>Obcować z sobą samym jak z innym</i> Zuzanna Mażewska (Uniwersytet Warszawski) <i>Dwa odbicia doświadczenia obozu koncentracyjnego. Komentarz do Czy to jest człowiek Primo Leviego oraz Pożegnanie z Marią Tadeusza Borowskiego</i>	
13:30–14:30	Lunch	Australian Patio
14:30–16:30	PANEL SESSION: Identitäten der deutschen postmigrantischen Gesellschaft in Literatur und Kultur (session in German) Chair: Anna Warakomska Anna Warakomska (University of Warsaw) <i>Bilder der Identitäten in der Literatur deutscher Schriftsteller türkischer Herkunft</i> Michał Jamiołkowski (University of Warsaw) <i>Der Universalismus der Psalmen Davids als Literaturwerk und Bühnenstück für postmigrantische Gesellschaften</i> Anna Damińska-Wójcik (University of Warsaw) <i>Ruhrpolen/ Westfalaki – „Goldrausch“ im Ruhrgebiet zu Beginn des 20. Jahrhunderts in der deutschen Publizistik und Literatur</i> Ewa Wojno-Owczarska (University of Warsaw) <i>Heimatlose in Leonie Ossowskis Roman Holunderzeit (1991)</i>	1.138
14:30–16:30	PANEL SESSION: Multilingualism Research Hub – Learning and Processing of Words (session in English) Chair: Agnieszka Otwinowska-Kasztelanic	0.410

hour	DAY 1: 04.12.2024	room
	Agnieszka Otwinowska-Kasztelanic, Małgorzata Foryś-Nogala, Breno Silva & Agata Ambroziak (University of Warsaw) <i>Learning words in a new L3: L1-L2-L3 cognates are learned faster than L2-L3 cognates and non-cognates</i> Urszula Pawelec, Adrianna Borzym, Agnieszka Otwinowska-Kasztelanic (University of Warsaw) & Jakub Szewczyk (Jagiellonian University) <i>Processing of Cognates, False Cognates, and Non-cognates When Reading Longer Texts: An Eye-Tracking Study</i> Valentina Ragni, Breno Silva, Agnieszka Szarkowska, & Agnieszka Otwinowska-Kasztelanic (University of Warsaw) <i>Cognates and Non-cognates in Subtitle Processing: Evidence from Eye Tracking</i> Kalinka Timmer, Agnieszka Otwinowska-Kasztelanic, Kacper Baker, Adrianna Borzym (University of Warsaw) & Niels O. Schiller (Leiden University) <i>The Time Course of Speech Production in Polish: An Event-related Potential Study</i>	
14:30–16:30	PANEL SESSION: Life-Writing in the Pursuit of Equality: Diversity, Vulnerability, and Social Change (session in English) Chair: Katarzyna Moszczyńska-Dürst Karen Genschow (Goethe University Frankfurt) <i>Voices from the Favela: Carolina María de Jesus – Tensions Between Authorship and Testimony</i> Zuzanna Geremek (University of Warsaw)	1.132

hour	DAY 1: 04.12.2024	room
	<i>How Can One Write about Sexual Abuse? Experience and Language in Porque volvías cada verano and Donde no hago pie by Belén López Peiró</i> Katarzyna Kowalska (University of Warsaw) <i>From Personal Voice to Collective Space: The Political Dimension of Contemporary Autobiographical Non-Fiction Writing in Argentina</i> Katarzyna Moszczyńska-Dürst (University of Warsaw) <i>Non-livable Lives and Queer Melancholia According to Camila Sosa Villada</i>	
14:30–16:30	PANEL SESSION: Back to Black? Diversity and (In)equality within the Concept of Blackness #2 (session in French) Chair: Sara Del Rossi Izabela Zatorska (University of Warsaw) <i>Le visible et le caché : le racisme endémique malgache</i> Małgorzata Sokołowicz (University of Warsaw) <i>Les relations entre l’Afrique et l’Occident à travers la figure du Góor-jigéen (De purs hommes de Mohamed Mbougar Sarr)</i> Francesca Paraboschi (Università degli Studi di Milano) <i>Présence noire en France vs. communauté noire aux États-Unis, d’après Alain Mabanckou</i> Marco Modenesi (Università degli Studi di Milano) <i>« Sapés comme jamais ? »</i>	1.110

hour	DAY 1: 04.12.2024	room
14:30–16:30	SESSION: SOCIETY & POLITICS (session in English) Chair: Marek Kuźniak Kinga Kowalewska (Adam Mickiewicz University in Poznań) <i>The Identity of the Elderly on the Basis of their Image in the Public Space</i> Tomasz Figura (University of Warsaw) <i>Social Epigenesis and The Withering Away of the State: Two Paradigms of Politics of Habit</i> Marek Kuźniak (University of Wrocław) <i>Towards the Balance of Things: A Socio-Cognitive Perspective</i>	1.120
14:30–16:30	SESSION: TOWARDS POSTHUMANISM (session in English) Chair: Katarzyna Ostalska Katarzyna Ostalska (University of Łódź) <i>Diversity in Equality: Inviting More-Than-Human Agents to Literary Practices</i> İsmail Kaygısız (Munzur University/Ege University) <i>Solidarity and Collective Subjectivity in Sarah Hall's The Carhullan Army</i> Paulina Korzeniewska (University of Zielona Góra) <i>Xenofeminism as Methodology in Film Studies: An Initial Exploration</i>	1.450
14:30–16:30	STUDENT SESSION: HUMANITIES & QUEER LITERATURE (session in English) Chair: Marcin Kołakowski Marcin Rytel (University of Warsaw)	Strefa WspółPRACY

hour	DAY 1: 04.12.2024	room
	<i>Misreading Bloom's Canon: Towards Antithetical Equality in the Post-critical Age</i> Klaudia Langner (University of Warsaw) <i>Chick lit or écriture féminine: Why Sapphic Romances Might Ve an Act of Rebellion</i> Julia Sułkowska (University of Warsaw) <i>"[I]t's My Great Wish to Make You Face Your Inclinations," or a Queer Reading of Bertolt Brecht's Play In the Jungle of Cities</i>	
14:30–16:30	STUDENT PANEL: Rationality and Affectivity: Bilingualism as Equality in Individual and Collective Dimensions (session in Polish) Chair: Cezary Węgliński Adam Słupek (University of Warsaw) <i>('Substantive') Equality in Diversity: Objectives of the New Bilingualism Policy in Canada</i> Zuzanna Grelewicz (University of Warsaw) <i>Between Rationality and Affectivity: Bilingualism and Identity Through the Experience of Migration</i> Patrycja Kruk (University of Warsaw) <i>Mixed Languages and Feelings – Expressing Emotions in Mixed and Bilingual Couples</i> Cezary Węgliński (University of Warsaw) <i>EU Linguistic Policy at Crossroads Between Legal and Social Discourses</i>	1.410
16:30–16:45	Coffee break	Australian Patio
16:45–18:45	PANEL SESSION: Fluid Landscapes: Exploring Ecopoetics of Water (session in English) Chair: Paweł Piszczatowski	1.110

hour	DAY 1: 04.12.2024	room
	Orchid Tierney (Kenyon College) <i>'The solution to pollution is dilution': the Poetics of Discharge in Kathleen Flenniken's Plume</i> Marina Klimenko (University of Toronto) <i>Fluid Forms: Mediating Waters' Properties in Rita Wong's Undercurrent</i> Paweł Piszczatowski (University of Warsaw) <i>Littoral Zones: Hydroecologies in the Poetry of Paul Celan</i> Julia Sowacka (Kazimierz Wielki University in Bydgoszcz) <i>Faces of Water: Hydrontic Spaces in Yoko Tawada's Literature</i> Anna Barcz (T. Manteuffel Institute of History, Polish Academy of Sciences) <i>Aquagnosis in the Heart of Modern Europe</i>	
16:45–18:45	PANEL SESSION: Multilingualism Research Hub – Multilingual Child Development (session in English) Chair: Agnieszka Otwinowska-Kasztelanic Magdalena Krysztofiak, Magdalena Łuniewska, Krzysztof Sobota & Ewa Haman (University of Warsaw) <i>Introducing Child Lexicon CLT: Tablet-based Assessment of Vocabulary in Bilingual Children</i> Karolina Muszyńska, Grzegorz Krajewski & Magdalena Krysztofiak (University of Warsaw) <i>Dynamic Parental Reports Measuring the Child's Vocabulary – Speech and Communication Development Inventory in</i>	0.410

hour	DAY 1: 04.12.2024	room
	<i>the Adaptive Version</i> Itziar Lozano (University of Warsaw & Polish Academy of Sciences), Anna Duszyk-Bogorodzka (SWPS University of Social Sciences and Humanities) et al. <i>Language Experience as a Driver of Mouth-Looking in Bilingual Toddlers: a Continuous Approach</i> Agnieszka Dynak (University of Warsaw) et al. <i>A Better Start to Language Learning – the Importance of Parental Beliefs about Language Development and Multilingualism</i>	
16:45–18:45	PANEL SESSION: Argentine Literature: Reimagining History, Reason, and Social Justice (session in Polish) Chair: Marcin Kołakowski Marcin Kołakowski (University of Warsaw) <i>Od lokalnych zmagañ do globalnych perspektyw: tematyka społeczna we współczesnej literaturze argentyńskiej</i> Zofia Grzesiak (University of Warsaw) <i>Argentyńska spekulacja fikcyjna: rewizja racjonalizmu i (patafizyczna) subwersja myśli z perspektywy literackiej</i> Barbara Jaroszuk (University of Warsaw) <i>Nowe wizje XIX-wiecznej Argentyny w prozie argentyńskiej końca XX i początku XXI w.: plama tematyczna „lud”</i>	1.132
16:45–18:45	SESSION: IDENTITY & CULTURE (session in English) Chair: Andrzej Drozd Amitendu Bhattacharya (Birla Institute of	1.120

hour	DAY 1: 04.12.2024	room
	Technology and Science) <i>Our Food, Their Food: The Ebbing of Bengalliness</i> Szymon Pawlas (University of Warsaw) <i>Are Old Believers and Greek Catholics the Same Denomination? Some Remarks on Hungarian and Finnic Confessionymy</i> Andrzej Drozd (University of Warsaw) <i>The Islamic World and Polish National Identity. Domestic Principles versus Foreign Interferences</i>	
16:45–18:45	SESSION: LITERATURE, BELIEFS & SOCIAL CONSTRUCTS (session in English) Chair: Bartłomiej Błaszkiwicz Hay Marn Jar Noo Moon (University of Szeged) <i>Socio-semiotic Analysis of Eschatological Context in Burmese Translation of War and Peace by Tolstoy</i> Natalia Greniewska (University of Warsaw) <i>An Analysis of Meels Pürevmaa's Short Story 'Angels' Through the Lens of Gender Constructs</i> Bartłomiej Błaszkiwicz (University of Warsaw) <i>The Thomist Legacy Behind J. R. R. Tolkien's and C. S. Lewis's Concept of the Angels</i>	1.450
16:45–18:45	STUDENT SESSION: SOCIETY, EDUCATION & DIVERSITY (session in English) Chair: Agnieszka Kałdonek-Crnjaković Amanda Fortuna-Sobczak (Adam Mickiewicz University in Poznań)	1.138

hour	DAY 1: 04.12.2024	room
	<i>Loneliness among Polish Senior Men and Women. Gender Perspective</i> Anna Cybulska (University of Warsaw) <i>Is Something Wrong with Me or with Society? Self-advocates with ADHD on Neurodiversity</i> Cecylia Meredith (University of Warsaw) <i>Autistic Discourse in a Post-Autism Reality</i> Gabriela Klimczyk (Jagiellonian University) <i>Oxford Debate as a Tool for Promoting Equality and Understanding Diversity</i>	
16:45–18:45	STUDENT SESSION: FEMINISMS (session in English) Chair: Mikołaj Krąpiec Natalia Szukalska (University of Warsaw) <i>Woman, Puerto Rican, Reggaetone. Identities of New Generation Female Singers in Reggaeton</i> Weronika Dziurleja (Adam Mickiewicz University in Poznań) <i>„Because I don’t have the bluest eyes” – Pecola Breedlove Interpreted Through the Lenses of Intersectional Feminism</i> Anna Obłękowska (University of Warsaw) <i>Applying 1970s Translational Strategies to Feminist Texts: Challenges and Implications</i> Marika Leszczyńska (Maria Curie-Skłodowska University) <i>Identity of Women in a World Standardised by Stereotypes: Equality of Women as Human Beings versus Diverse Ways of Perceiving Women</i>	Strefa WspółPRACY

hour	DAY 1: 04.12.2024	room
16:45– 18:45	STUDENT PANEL: Identity in the Face of the Challenges of Diversity in Francophone Literature (session in Polish) Chair: Cezary Węgliński Olga Mackiewicz (University of Warsaw) <i>Class Identity in the Prose of Annie Ernaux, Didier Eribon and Édouard Louis</i> Zuzanna Kapela (University of Warsaw) <i>The Identity of Decay : Body and Nation in Works of Milan Kundera</i> Aleksandra Szczęsna (University of Warsaw) <i>"Memory" and "Forgetting" as an Element of Algerian Identity in the Face of Civil War Based on the Book Houris by Kamel Daoud</i> Kacper Kaczkowski (University of Warsaw) <i>Louisiana Imagery and Cajun Identity – Relations Between Identity and Nature in the Literature of Contemporary Francophone Louisiana</i>	1.410
18:45– 19:00	Coffee break	Australian Patio
19:00– 20:30	Debate: Entangled Worlds: In Dialogue with Karen Barad Chair: Justyna Włodarczyk (University of Warsaw) Karen Barad (University of California, Santa Cruz), Rafał Demkowicz-Dobrzański (University of Warsaw) Julia Fiedorczuk (University of Warsaw) Patrik Szaj (University of the National Education Commission)	0.410

5.12

hour	DAY 2: 05.12.2024	room
9:30	Registration	Australian Patio
10:00– 11:15	Keynote Lecture Georg Rehm (German Research Center for Artificial Intelligence) <i>Digital Language Equality in Europe: Nothing but a Dream or is there a Glimmer of Hope?</i>	0.410
11:15– 11:30	Coffee break	Australian Patio

hour	DAY 2: 05.12.2024	room
11:30– 13:30	PANEL SESSION: Diverse Faces of Pluralism in Premodern and Modern Literatures of Asia and Africa (session in English) Chair: Magdalena Szpindler Paulina Lewicka (University of Warsaw) <i>Medicine as a Spontaneous Collection. On Heterogeneity and Pluralism of the Arabic-language Medical Discourse, ca. 9th–15th Centuries</i> Karolina Kłoszewska (University of Warsaw) <i>How to Cool the Heat Goddess Down: Some Remarks on Food Offerings in South Indian Ritual</i> Izabela Romańczuk (University of Warsaw) <i>Ethics and Aesthetics in the Contemporary Literary Practices of Tanzanian Women Writers</i> Magdalena Szpindler (University of Warsaw) <i>Buddhist Narratives Across Time in Premodern Asia: Negotiating the Cultural Diversity</i>	1.120
11:30– 13:30	PANEL SESSION: Finis Europae? Letteratura, Filosofia, Arte e Società nel Novecento. Esperienze (dis)simili fra Italia e Polonia #1 (session in Italian) Chair: Patrycja Polanowska Giuseppe Maccauro (Università Giustino Fortunato) <i>„La fine della civiltà”: Gustaw Herling e la crisi dell’Europa</i> Chiara Cappiello (Università degli Studi di Napoli Federico II) <i>“Don Antonio Cardarelli della letteratura”.</i>	0.410

hour	DAY 2: 05.12.2024	room
	<i>Benedetto Croce</i> Sara Stifano (Università degli Studi di Napoli Federico II) <i>Il mondo oltre il comunismo di Domenico Rea e Gustaw Herling-Grudziński: la Spagna, Praga e Kafka</i> Magdalena Śniedziewska (University of Wrocław) <i>Lucania, un luogo fuori dalla storia. Gustaw Herling-Grudziński legge "Cristo si è fermato a Eboli" di Carlo Levi</i>	
11:30–13:30	PANEL SESSION: Linguistic Research Problems and Brazilian Portuguese (in Progress): Preposition, Referentiality in Discourse and Indigenous Languages (session in Portuguese and English) Chair: Samuel Figueira-Cardoso Karolina Zaremba (Jagiellonian University) <i>Preposition Stranding in Brazilian Portuguese: Evidence from Corpus do Português</i> Samuel Figueira-Cardoso (University of Warsaw) <i>Anaphoric Processes and Referential Networks in Oral Narratives</i> Mateusz Grzegorczyk (University of Warsaw) <i>Linguistic Challenges in Indigenous School Education in Brazil: the Guarani Mbya People</i> Weronika Kubik (University of Warsaw) <i>O Banzo – the Brazilian Emotion Concept and Its Significance in Brazilian Culture Throughout the Centuries</i>	1.132

hour	DAY 2: 05.12.2024	room
	Maciej Rusinowski (University of Warsaw) <i>Fictional Conversations in Paulina Chiziane's O Alegre Canto Da Perdiz (2008): a Linguistic and Conversational Analysis</i>	
11:30–13:30	PANEL SESSION: Back to Black? Diversity and (In)equality within the Concept of Blackness #3 (session in English and French) Chair: Alessia Vignoli Luis Miletto Gaztambide (University of Warsaw) <i>The House of Cards and the Monolith Conundrum: the Afro-Hispanic American Case</i> Magdalena Walczuk (University of Warsaw) <i>Redefining the Myth of 'Mãe Preta': Black Motherhood in the Literary Work of Conceição Evaristo</i> Agata Mrowińska (independent scholar) <i>Promesses et pièges de la différence. Le colorisme et la reconstruction du Noir dans la Caraïbe</i> Petr Kyloušek (Masaryk University) <i>L'Empreinte à Crusoé : le récit philosophique de Patrick Chamoiseau</i>	1.138
11:30–13:30	SESSION: LANGUAGE & SOCIETY (session in English) Chair: Adolfo Carratalá I-Hsuan Chiang (Jagiellonian University), Ching-Yu Cheng (University of Warsaw) <i>Euphemistic Language in Taiwanese Mandarin: A Pragmatic and International Relations Perspective</i>	1.420

hour	DAY 2: 05.12.2024	room
	Vilma Linkevičiūtė, Ramunė Kasperė, Audronė Daubarienė (Kaunas University of Technology) <i>The Expression of Hate Speech in Lithuanian Online News Comments on the Ukrainian War Refugees (2022–2024)</i> Adolfo Carratalá (Universitat de València) <i>From Disinformation to Hate Speech: the Symbiosis of the Two Discourses against Non-normative Sexualities</i>	
11:30–13:30	STUDENT SESSION: CULTURE, LITERATURE & IDENTITY (session in English) Chair: Jack Harrison Julia Mazurek (Jagiellonian University) <i>Gender (In)equality in Sports: Women's Experiences and Identities in the Early Stage of Women's Football Professionalization in Poland</i> Hanna Bondarenko (University of Warsaw) <i>What is a (Wo)man? The Search for Female Identity through the New Sincerity in Fieldwork in Ukrainian Sex (1996) by Oksana Zabuzhko</i> Agata Rupińska (Nicolaus Copernicus University in Toruń) <i>Facial Beauty Standards, Plastic Surgery and the Korean American Teenage Girl in The Fold by An Na and Slant by Laura E. Williams</i> Jakub Kawałko (Nicolaus Copernicus University in Toruń) <i>The Difference Between Cultural Appreciation and Cultural Appropriation in the Context of the Chinese Hanfu Movement</i>	Strefa WspółPRACY

hour	DAY 2: 05.12.2024	room
11:30– 13:30	STUDENT PANEL: La literatura femenina como espacio liminal: exploraciones de identidad, género y la condición humana en el mundo actual (session in Spanish) Chair: Zofia Grzesiak Aleksandra Jończyk (University of Warsaw) <i>Las mujeres monstruas: estrategias de liberación frente a la violencia de género. Casos de María Fernanda Ampuero y Mariana Enriquez</i> Elżbieta Rafałko (University of Warsaw) <i>La frontera entre lo humano y lo animal en Cadáver exquisito de Agustina Bazterrica</i> Julia Roszewska (University of Warsaw) <i>Poesía que desdibuja los límites existenciales: el caso de Alejandra Pizarnik y Sylvia Plath</i> Wiktoria Zawadka (University of Warsaw) <i>El don que es una maldición: la representación de la bruja en Cometierra de Dolores Reyes</i>	1.410
13:30– 14:30	Lunch	Australian Patio
14:30– 16:30	PANEL SESSION: Ideas of Pluralism in Contemporary West Asia and North Africa – uniting or dividing? (session in English) Chair: Magdalena Szpindler Katarzyna Pachniak (University of Warsaw) <i>Abdullah Saeed and His New Interpretation of the Qur'an</i> Krzysztof Traba (University of Warsaw) <i>Diversity in Modern Islamic Exegetical</i>	1.120

hour	DAY 2: 05.12.2024	room
	<i>Tradition? ‘Ā’isha ‘Abd al-Raḥman’s Approach to Qur’anic Commentary</i> Shahla Kazimova (University of Warsaw) <i>Diversity in Unity: Azerbaijani Faces of Multiethnicity</i> Marzena Godzińska (University of Warsaw) <i>Alevi Opening – Uniting or Dividing?</i>	
14:30–16:30	PANEL SESSION: Finis Europae? Letteratura, Filosofia, Arte e Società nel Novecento. Esperienze (dis)simili fra Italia e Polonia #2 (session in Italian) Chair: Giuseppe Maccauro Andrea F. De Carlo (Università degli Studi di Napoli L’Orientale) <i>Finis Poloniae. L’opera di Antoni Słonimski tra assedio e speranza</i> Giovanni Barracco (Università degli Studi di Roma Tor Vergata) <i>Corrispondenze e analogie gombrowicziane in due romanzi di Franco Cordelli</i> Patrycja Polanowska (University of Warsaw) <i>“Apokalipsa i perspektywa” di Konstanty Jeleński</i>	0.410
14:30–16:30	PANEL SESSION: Sacred Spaces and Beings in pre-Hispanic Mesoamerica: Sources, Methods, and Case Studies (session in English) Chair: Agnieszka Brylak Danièle Dehouve (CNRS-LESC-Nanterre Université) <i>Preciousness, the Other Side of the Sacred in Ancient Central Mexico</i>	1.132

hour	DAY 2: 05.12.2024	room
	Julia Madajczak (University of Warsaw) <i>The Nahua Multiverse: Nahua Gods and Their Mini-Mes</i> Agnieszka Brylak (University of Warsaw) <i>Turning lists into rizomas: Nahua gods in Sahagún's work</i>	
14:30–16:30	PANEL SESSION: Back to Black? Diversity and (In)equality within the Concept of Blackness #4 (session in English and French) Chair: Michał Obszyński Laude Ngadi Maïssa (Université de Bayreuth) <i>Nous, migrants : notes à propos d'un canon manifestaire de la diversité</i> Anna Konieczna (University of Warsaw) <i>(Post) Trans-Imperial Connections: Negritude and Black Consciousness Movement in South Africa</i> Sara Del Rossi and Alessia Vignoli (University of Warsaw) <i>Repenser la féminité haïtienne : Théories, voix et expressions artistiques à travers le prisme de Rasanblaj</i> Mila Janisova (Charles University in Prague) <i>Trop Black pour les trop Blancs ? Enseigner les littératures africaines pour sensibiliser à l'altérité dans le contexte d'Europe centrale</i>	1.138
14:30–16:30	SESSION: SOCIETY, EDUCATION & DIVERSITY (session in English) Chair: Paweł Kornacki Cagla Ergul (University of Edinburgh)	1.450

hour	DAY 2: 05.12.2024	room
	<i>The Impact of Additional Support Needs (ASN) Labeling on the Identity and Sense of Self of Children and Young People in Scotland: A Study on Diversity in Inclusive Education</i> Urszula Markowska-Manista (University of Warsaw), Krzysztof Sawicki (University of Białystok) <i>Doing Ethnographic Research in a Youth Detention Centre – Sensitive Research in Sensitive Context</i> Paweł Kornacki (University of Warsaw) <i>Em Rong Blo Mi Yet! (This is my own fault!) – Making New Sense of Illness in a Tok Pisin Grassroots Educational Movie about HIV/AIDS in Papua New Guinea</i>	
14:30–16:30	STUDENT SESSION: IDENTITY, RACE & GENDER (session in English) Chair: Kamil Chrzczonowicz Szymon Radziejowski (University of Warsaw) <i>Anxiety as a Starting Point for Creating Common Identity in the Philosophy of Hegel and Heidegger</i> Bernadetta Jankowska (Nicolaus Copernicus University in Toruń) <i>The Representation of Australian Indigenous Trauma and Identity in Aliwa! (2002) by Dallas Winmar and Andrea James’ Yanagai! Yanagai! (2003) and Winyanboga Yurringa (2016)</i> Anastazja Jagoda Busz (University of Warsaw) <i>“I, an Alien Here” – the Intersection of Race, Gender, and Power in Amy Levy’s Medea</i>	Strefa WspółPRACY

hour	DAY 2: 05.12.2024	room
	<i>and Augusta Webster's Medea in Athens</i> Aleksandra Gałqzka (University of Warsaw) <i>Streaming Equality?: Race and Gender Polemic in Bridgerton Netflix Show</i> Zora Safran (University of Warsaw) <i>How Time-, Body-, and Self-Perception Influence Identity Formation and Working Through Trauma in Ralph Ellison's Invisible Man</i>	
14:30–16:30	STUDENT PANEL: Society and Politics of Panama in the 21st century (session in English) Chair: Katarzyna Dembicz Klaudia Dink (University of Warsaw) <i>Liberation Theology and Panamanian and Colombian Politics</i> Jan Paradowski (University of Warsaw) <i>Social Opposition to the Problem of Extractivism as Exemplified by the 2023 Panamanian Protests</i> Barbara Midziak (University of Warsaw) <i>Culture and Power in a Lens – the <<molas>></i> Dorota Burdyszek (University of Warsaw) <i>Panama's Identity in Foreign Policy</i>	1.410
16:30–17:00	Coffee break	Australian Patio
17:00–18:30	Debate: Diversity and Equality: Between Law, Activism and Literature Chair: Katarzyna Moszczyńska-Dürst & Magdalena Grycan (University of Warsaw)	0.410

hour	DAY 2: 05.12.2024	room
	Ewa Górška (University of Wrocław) Tania Raquel Pleitez Vela (Università degli Studi di Milano)	
18:30– 19:30	Farewell cocktail	Australian Patio

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We are happy to answer all your questions.
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