



1st INTERNATIONAL HUMANITIES SOCIETY IDENTITY CONGRESS

WARSAW, 7-9 DECEMBER 2022



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The Idea

Hosted by the Faculty of Modern Languages, University of Warsaw, the 1st International Humanities – Society – Identity Congress will gather **scholars and young researchers** who wish to share their knowledge in humanities and present the results of innovative and interdisciplinary research focusing on **Humanities – Society – Identity**. The Congress embraces the study of all aspects pertaining to these three main notions, including, but not limited to, literature, language, linguistics, culture, social research, migration, minorities, memory studies, and identity. It is the first wide-ranging event planned as a platform for the exchange of knowledge as well as initiating and developing cooperation between research groups.



Format

The Congress will be held in the form of traditional in-person sessions. The Speed-Dating sessions for young researchers will be organized online on a special platform. The sessions and debates will be streamed on the YouTube channel of the Faculty.



Languages

The main sessions and debates will be held in English. The language(s) of the sessions coordinated by Research Groups depend individually on their organizers.

Check the language of the session you would like to join: [Research Groups](#)

HUMANITIES
SOCIETY
IDENTITY

Scientific Committee

Robert Malecki

Dean of the Faculty of Modern Languages

Anna Wojtyś

Vice-Dean of the Faculty of Modern Languages

Bartłomiej Czaplicki

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Chair of Formal Linguistics

Maria Balkan

Dean's Representative for Strategy & Communications

Contact

Faculty of Modern Languages
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Dobra Street 55
00-312 Warsaw Poland

We are happy to answer all your questions.
Please do not hesitate to contact us:
hsic@wn.uw.edu.pl



Homi K. Bhabha

Harvard University

Homi K. Bhabha is the Anne F. Rothenberg Professor of the Humanities in the English Department and Comparative Literature Department at Harvard University. He served as the director of the Humanities Center at Harvard, founding director of the Mahindra Humanities Center at Harvard, and in the inaugural position of Senior Advisor to the President and Provost of Harvard University. He is the author of numerous works exploring postcolonial theory, cultural change and power, contemporary art, and cosmopolitanism. His works include *The Location of Culture*, which was reprinted as a Routledge Classic, and the edited volume *Nation and Narration*. Bhabha has also written on contemporary art for *Artforum* and essays on the work of William Kentridge, Anish Kapoor, Taryn Simon, and Matthew Barney, amongst others.

With the support of the Volkswagen and Mellon Foundations, Bhabha has led a research project on the Global Humanities. He is a Corresponding Fellow at The British Academy, Fellow of the Royal Society of Literature, and Critic-in-Residence at the Boston Museum of Fine Arts. In 1997 he was profiled by *Newsweek* as one of "100 Americans for the Next Century." He holds honorary degrees from Université Paris 8, University College London, Freie Universität Berlin, and Stellenbosch University. He has been awarded the Humboldt Research Prize and the Government of India's Padma Bhushan Presidential Award in the field of literature and education.

Keynote speakers



Jacqueline Bhabha

Harvard University

Jacqueline Bhabha is a Professor of the Practice of Health and Human Rights at the Harvard TH.Chan School of Public Health, the Jeremiah Smith Jr. Lecturer in Law at Harvard Law School, and an Adjunct Lecturer in Public Policy at the Harvard Kennedy School. She is also the Director of Research at the Harvard FXB Center for Health and Human Rights. She received a first class honors degree and an M.Sc. from Oxford University, and a J.D. from the College of Law in London.

From 1997 to 2001 Bhabha directed the Human Rights Program at the University of Chicago. Prior to 1997, she was a practicing human rights lawyer in London and at the European Court of Human Rights in Strasbourg. She has published extensively on issues of transnational child migration, refugee protection, children's rights and citizenship. She is the author of *Child Migration and Human Rights in a Global Age* (2014) and *Can We Solve the Migration Crisis?* (2018). She has edited or co-edited many books, including *Children Without A State* (2011), *Human Rights and Adolescence* (2014), *Research Handbook on Child Migration* (2018), *A Better Future: The Role of Education for Displaced and Marginalized People* (2020), and *A Time for Reparation: Addressing State Responsibility for Collective Injustice* (2021).

Bhabha was the founding chair of the Scholars at Risk Network, and she serves on the board of the World Peace Foundation, the Institute for Statelessness and Inclusion, Fortify Rights, the Journal of Refugee Studies and the Journal on Migration and Human Security.



Marius Turda

Oxford Brookes University

Marius Turda is Professor and Director of the Centre for Medical Humanities at Oxford Brookes University. He was the founding director of the Cantemir Institute at the University of Oxford (2012-13), the founder of the Working Group in the History of Race and Eugenics (2006) and the founder of the Centre for the History of Eugenics and Racism in Cluj (2020).

He published a number of books on the history of eugenics in East-Central Europe and beyond. He is the General Editor of Bloomsbury's *A Cultural History of Race*, published in 6 volumes in 2021. Between 2018 and 2022, he also curated four exhibitions on eugenics, racial anthropology and biopolitics. He was one of the main consultants for the acclaimed BBC documentary 'Eugenics: Science's Greatest Scandal' (2019).

His most recent public engagement project is www.confront-eugenics.org



Research groups

Experimental Linguistics Laboratory

The Experimental Linguistics Laboratory of the Faculty of Modern Languages (Experimental LingLab UW) brings together researchers with backgrounds in theoretical linguistics, applied linguistics and psychology who collaborate on interdisciplinary psycholinguistic research. We are part of the Multilingualism Research Hub: multihub@dub.uw.edu.pl

Research Group Session 1: Multilingualism: Learning vocabulary and grammar in the third language (L3)

mail to: Experimental Linguistics Laboratory
tel:

Sign & Symbol Research Group

Sign & Symbol Research Group brings together specialists in non-European writing systems (such as Mesoamerican and other Native American systems; Chinese, Japanese, ancient Egyptian, rock art, and others), and more broadly, non-alphabetic Graphic Communication Systems (GCS). The goal of this group is to advance the study of writing theory, examining the logic, internal structure, methods of creating and encoding meaning in non-European writing systems. The scientific activities of the Sign & Symbol Research Group include, in particular, research areas such as visual poetics, visual communication, visual grammar, ethnomathematics, codicology, cartoonology, and the following research methods: semiotics, cognitive linguistics, semiotics of visual tropes, hermeneutics, and others.

Research Group Session 2: de)Constructing the concept of writing: studies of Sign & Symbol Research Group

mail to: Sign & Symbol Research Group
tel:

Posthuman Anthropology of Literature

The research group focuses on innovative approaches to the anthropology of literature mostly – but not exclusively – in the context of posthumanism, which poses important challenges. Among the fields of interests of the group there are: the category of difference, research on memory from the perspective of the anthropology of literature, literature as liminal space, local research as an issue of the anthropology of literature, posthumanism and transhumanism in literature as well as renegotiations of literary canon.

SESSION IN POLISH

Research Group Session 3: Who is in the text? Textual strategies of subject construction and deconstruction

mail to: Posthuman Anthropology of Literature
tel:

Research Group for the Study of Manuscripts SIGLUM

Research Group for the Study of Manuscripts SIGLUM has been founded to carry out comprehensive research into manuscripts from different geographical and cultural regions in their manifold aspects and in an integrated way – as carriers of texts, works of art, monuments of culture, heritage of the past and material objects. Our group brings together linguists, historians, art historians, conservators, chemists, experts on the history of the book, parchment and paper production, literary critics, cultural experts, musicologists, archivists and librarians.

Session 4: Manuscripts through the lens: SIGLUM research projects

mail to: Research Group for the Study of Manuscripts SIGLUM
tel:

HUMOR LAB

HUMOR LAB undertakes research on humor and irony and their role in media, political and literary discourse.

Session 5: New Perspectives on Irony and Satire

mail to: HUMOR LAB
tel:

Scottish Studies Research Group

The aim of the Research Group is to popularise Scotland, its three languages, literature and culture as well as conduct research on the translation of Scottish literature in Poland and abroad. The group cooperates with other university research centres, with literary and cultural specialists and translators interested in Scottish literature and its translation into other languages

Research Group Session 6: Popularising Scotland and Its Culture

mail to: Scottish Studies Research Group
tel:

Centre of Research on Education and Intercultural Communication

The Centre of Research on Education and Intercultural Communication is an interdisciplinary platform for scholars who conduct research in the field of intercultural education and communication as well as specialists who undertake initiatives in the field of supporting the process of adaptation and integration of people from diverse cultural backgrounds. The emphasis of the research is on children, pupils and students with migration experience and special educational needs.

Research Group Session 7: Working with children from diverse social and cultural backgrounds

mail to: Centre of Research on Education and Intercultural Communication
tel:

Centro de Estudios Mesoamericanos + (CEM+)

Centro de Estudios Mesoamericanos + (CEM+) brings together specialists in the history, ethnohistory, archaeology, culture and religion of the Indigenous peoples of pre-Hispanic Mesoamerica and, more broadly, other areas of pre-Columbian America. The goal of this group is to advance knowledge of Mesoamerica (and Spanish America) in the period prior to the Spanish conquest and the transformations that took place in the area during the colonial era. The areas of interest of CEM+ research team embrace, among others, historical and cultural memory, Nahuatl language, performances, pre-Hispanic religions, divinatory systems, graphic transmission of information, culture contact phenomena, cave art and landscape architecture.

Research Group Session 8: Deconstructing Western views on pre-Hispanic America

mail to: Centro de Estudios Mesoamericanos + (CEM+)
tel:

Folk- and Fairy-Tale Studies Interdisciplinary Research Group

Research group founded in 2019 at the Institute of German Studies. It groups scholars from Germany, Austria, Benin, Georgia, Poland, Switzerland and USA. The academics conduct research on folk fairytales and related genres of folk literature. Their projects focus historic and modern perception of fairytales, elements of fairytales in literature, the comparison of fairytales for children and teenagers, the reception of fairytales, as well as the figures of researchers of fairytales and their literary images.

SESSION IN GERMAN

Research Group Session 9: Fairytales: collecting, researching, writing

mail to: Folk- and Fairy-Tale Studies Interdisciplinary Research Group
tel:

From Queen Anne to Queen Victoria

The group's name highlights the time span analysed in our research and provides a framework for the highly varied perceptions that contribute to a picture of the great themes linking the 18th and 19th centuries. Our approach is interdisciplinary, and the research areas cover both period culture and literature as well as their contemporary rewritings.

Research Group Session 10: Rewriting the Past

mail to: From Queen Anne to Queen Victoria
tel:

Research Group for the Studies on Old Literature and Culture of the Iberian Peninsula

The group conducts interdisciplinary research on literature and culture of the Golden Age. The members of the research group combine literary approach to the Hispanic and Luso masterpieces of the 16th and 17th century with cultural studies on written evidence from the epoch, taking under consideration historic, political, philosophical and religious aspects. Such interdisciplinary approach answers the need of multiaspectual perspective in the studies on literary and histo-cultural heritage of Spain and Portugal.

SESSION IN SPANISH

Research Group Session 11: Relations between Polish and Spanish literature and culture

mail to: Research Group for the Studies on Old Literature and Culture of the Iberian Peninsula
tel:

GENIA. Gender, Identity and Discourse in Spain and Latin America

brings together specialists in Latin American and Spanish contemporary literature and culture. The objective of the research group is to analyze the latest literary and cultural trends in Latin American and Spanish contemporary fiction from a gender perspective, identifying its position and determining its specificity within the field. Although Latin American and Spanish fiction is complex and heterogeneous, it does constitute a separate literary phenomenon in contemporary cultural production. We focus on how Latin American and Spanish contemporary writers and artists of different generations, with different ideological and artistic views, provide a unique perspectives, not only to comment their present socio-political reality (involvement in social movements, experience of exclusion, corporeality, gender identity-forging), but also engaging the recent past (dictatorship, resistance, post-memory).

Research Group Session 12:

mail to: GENIA. Gender, Identity and Discourse in Spain and Latin America
tel:

Canadian Studies

Session speakers include researchers from Quebec, France, Germany and Poland representing literary studies, history and political science. The group includes both experienced scholars and Ph.D. students whose research focuses on or partially covers Canadian and Quebec literature, culture and political relations.

SESSION IN ENGLISH AND FRENCH

Research Group Session 13:
Canada and the Imagined
North. Sociopolitical, Identity
and Aesthetic Issue

mail to: Canadian Studies
tel:

IANDE – Research Group in Brazilian Languages and Cultures

The areas of interest of IANDE Research Group embrace, among others, migrations, text and discourse theory, oral narration, traditional, indigenous and Afro-Brazilian culture phenomena. The research is based on an interdisciplinary approach. The goals of the group is to create opportunities for the academic development of young researchers interested in Brazilian languages and cultures, enabling the contact with the specialist in this area and to carry on their research in collaboration with Brazilian universities and research institutions.

ONLINE SESSION IN PORTUGUES

RESEARCH GROUP SESSION
14: Research in Brazilian
Languages and Cultures

mail to: IANDE – Research Group
in Brazilian Languages and
Cultures
tel: s.figueira-ca2@uw.edu.pl

Contact

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00-312 Warsaw Poland

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Debates

The evenings are devoted to the debates of experts on the main theme of the day:

Day I

“European University and Modern Humanities” – the debate of 4eu+ members

10.00–11.30

Participants:

Jadranka Gvozdanović
Heidelberg University

Markéta Křížová
Charles University

Elena Landone
University of Milan

Malgorzata Smorag-Goldberg
Sorbonne University

Anna Wojtyś
University of Warsaw

Moderator:
Klementyna Kielak

Join us onsite online or watch online:



Day II

“Global Migration: The Challenges and Opportunities”

17.00–19.00

Participants:

Maciej Duszczyk
University of Warsaw

Draginja Nadaždin
Medicins sans Frontieres

Moderator:
Monika Kostro

Join us onsite online or watch online:



Day III

Trans Identities: Global Views and Local Contexts

18.00–20.00

Participants:

Susan Stryker
University of Arizona

Łukasz Szulc
University of Manchester

Maryna Shevtsova
Political scientist and LGBT rights activist

Moderator:
Sylwia Chutnik

Join us onsite online or watch online:



Contact

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Poland

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hesitate to contact us:

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